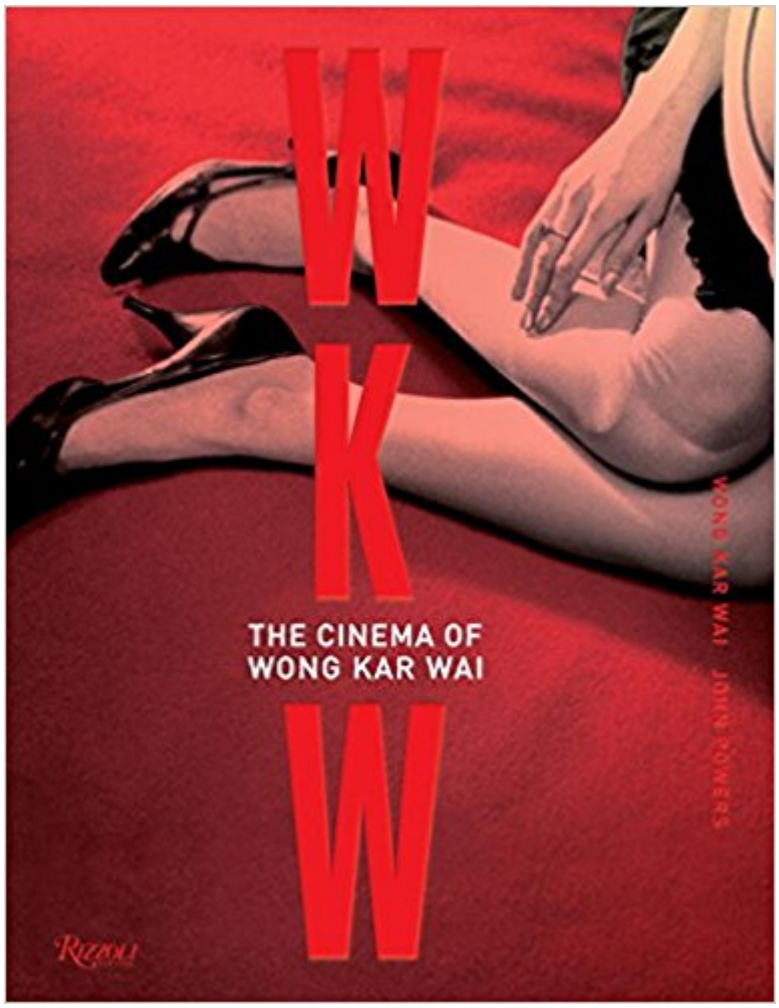
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WKW: The Cinema Of Wong Kar Wai



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Synopsis

The long-awaited retrospective from the internationally renowned film director celebrated for his visually lush and atmospheric films. Wong Kar Wai is known for his romantic and stylish films that exploreÃ¢â ¬â •in saturated, cinematic scenesÃ¢â ¬â •themes of love, longing, and the burden of memory. His style reveals a fascination with mood and texture, and a sense of place figures prominently. In this volume, the first on his entire body of work, Wong Kar Wai and writer John Powers explore WongÃ¢â ¬â„¢s complete oeuvre in the locations of some of his most famous scenes. The book is structured as six conversations between Powers and Wong (each in a different locale), including the restaurant where he shot In the Mood for Love and the snack bar where he shot Chungking Express. Discussing each of WongÃ¢â ¬â„¢s eleven films, the conversations also explore WongÃ¢â ¬â„¢s trademark themes of time, nostalgia, and beauty, and their roots in his personal life. This first book by Wong Kar Wai, lavishly illustrated with more than 250 photographs and film stills and featuring an opening critical essay by Powers, WKW: The Cinema of Wong Kar WeiÃ Â is as evocative as walking into one of WongÃ¢â ¬â„¢s lush films.

Book Information

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Customer Reviews

The highlight of [WKW: The Cinema of Wong Kar Wei] for me is the superbly gorgeous photographs and film stills, some 250 in total, all neatly collected in this beautiful hard cover volume. . .Ã Â the huge collection of film stills and photographs alone is worth the price of the book; the conversations with WKW give the reader additional insights into the visions of one the most exciting directors

working in cinema today. My highest recommendations."-HalcyonRealms.com"The essential coffee table book for the auteur’s fans and aficionados. Wong Kar Wai’s saturated images set to lush scores have created unforgettable, atmospheric tone poems that are lovingly captured in [WKW: The Cinema of Wong Kar Wai]."-INDULGE MAGAZINEÃ Â

John Powers is a writer and film critic. Powers covers film and politics for Vogue and Vogue.com and is the pop-culture critic and critic-at-large on NPRÃ¢â ¬â„¢s Fresh Air with Terry Gross. His work has appeared in numerous publications, including HarperÃ¢â ¬â„¢s, The Nation, Gourmet, the Washington Post, The New York Times, and L.A. Weekly, where he spent twelve years as a critic and columnist.

Must own. Very large/heavy book full of gorgeous photos that sometimes spread across both pages. The back of the book explains what every photo is, which keeps the photos the focus instead of having captions everywhere.But this isn’t what I’d call a coffee table book/photobook. It isn’t something I’d let guests pick up and flip through. I’d have to trust they wouldn’t ruin it.The ’essays’ by Powers are well-written and fun to read. The conversations/interviews with Wong Kar Wai are better and worth reading multiple times.You should own this if you love Wong Kar Wai. Would make a great gift.

This book would’ve provided much insight to my final assignment on WKW in Asian Cinema. Alas that was 10 years ago.John Powers interviewed WKW like Truffaut did Hitchcock, and you do learn a lot more behind-the-scene stories of how WKW, his then cinematographer Christopher Doyle, art director William Chang, survived the glory yet commercialised HK cinema. He also explained how the look of all his movies came to be.(My favourite anecdote will always be how Tony Leung was ’mislead’ into a gay love making scene, and regretting not going ’all in’ years later.)Definitely a revelation to how Wong Kar Wai became WKW.This is a text heavy book and not as picturesque as I imagined. It starts with Powers’ own summary of the book, which spanned perhaps 30% of the book before getting into the actual interviews.Hence my slight annoyance when content repeats itself.

Gorgeous illustrations. Beautifully put together recommend it to every movie lover out there

This is a long-overdue and immaculately done examination of WKW.Fascinating and rich.

Very insightfull coverage of WKW and his works. Beatiful book as far as photos.

Beautiful book!

good book

Ordered for a gift for my friend. The package was good and it seems like a nice book after all.

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